Rainah Gregory

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Theater

- Nemo Jr., Co-Dir., Empowered Players, Carysbrook Performing Arts Center, Summer 2024
- Into the Woods Jr., Co-Dir., Empowered Players, Carysbrook Performing Arts Center, May 2024
- Wonka Jr., Co-Dir., Empowered Players, Carysbrook Performing Arts Center, May 2024
- *The Green Bird*, Asst. Dir., Culbreth Theater, UVA Department of Drama, March 2024
- Puffs: One Act Edition for Young Wizards, Co-Dir. Empowered Players, Carysbrook Performing Arts Center, December 2023
- <u>Elf Jr.</u>, Co-Dir., Empowered Players, Carysbrook Performing Arts Center, December 2023
- *Barbarians,* Dir., Reading, Transformation Theater, Virtual, January 2023
- The Mortification of Fovea Munson, A New Musical, Workshop, Asst. Dir., the Kennedy Center, October 2022
- Watch Me, Dir., NY Fall/Winterfest, Teatro Latea, October 2022
- The Sound of Music, Asst. Dir., Charlottesville Opera, June/July 2022
- The Marriage of Figaro, Asst. Dir., Prague Summer Nights, Alexandria VA, June 2022
- Ismene: piecing together a woman, Helms Theater, UVA Department of Drama, April 2022
- Bake for Life, Co-Director & Playwright, New Works Festival, UVA Department of Drama, February 2022
- <u>Peace by Piece</u>, original musical by Vaheed Talebian, Virginia Players Lab Series, UVA Department of Drama, Helms Theater, November 2021
- Love & Information, Caryl Churchill. Dir. "Torture", "Sleep", "Census", "Sign Language", "Shrink", "Facts" as short films as part of a virtual production streamed live. Lead Artists: Mona Kasra and Dave Dalton. UVA Department of Drama, Virtual, October 2020
- Watch Me, Caky Winsett, Virginia Players Lab Series, UVA Department of Drama, Virtual, April 2020

Film

- Main Character (Short Film), Lexi Christie, Asst. Director, Choreo., Lyricist, Overcranked Film, July 2022
- So I Guess We're Doing This (Short Film) Director & Writer, Overcranked Film, July 2021

Training

- UVA: Dave Dalton
- Kennedy Center Directing Intensive: Nicole A. Watson, Raymond O. Caldwell
- Yale Summer Session: Patric Madden, Evan Yanoulis
- KCACTF: Stephen Buescher, Will Davis, Hannah Wolfe, Timothy Douglas, Kelsey Mesa, Gregg Henry

Education

- University of Oxford, Department of Continuing Education, Writing Drama, completed Spring 2023
- University of Virginia, BA in Drama, Minor in American Sign Language and Deaf Culture, completed Spring 2022
- Yale Summer Session, A Practical Approach to Directing, completed Summer 2021
- AMDA, Integrated Certificate Program: Musical Theater, Acting, and Dance, completed Spring 2017

Awards and Recognitions

- Semi-Finalist, Dramatist Guild Fellowship, 2023
- The 2022 William Demoville Pettway Prize, University of Virginia Department of Drama
- SDC National Directing Fellow 2021, Kennedy Center American College Theater Festival (KCACTF).
- President of <u>Miller Arts Scholars</u>, an interdisciplinary arts program comprised of student researchers, creators, interpreters, collaborators, and advocates actively engaged in the arts and beyond within the College of Arts and Sciences at the University of Virginia. Fall 2021-Spring 2022.

Grants Received

- Miller Arts Scholars, Summer 2021 Spring 2022. Awarded \$3000 to attend a Practical Approach to Directing through Yale Summer Session and produce an original work at UVA.
- Miller Arts Scholars, 2020 2021. Awarded \$3000 to pursue independent study of theater and film direction under the mentorship of UVA Associate Professor Dave Dalton.
- Cornell Summer Arts Fellowship, Joseph and Robert Cornell Memorial Foundation, Summer 2020. Awarded \$2,500 as an undergraduate research assistant in support of Dave Dalton's upcoming adaptation of Mary Shelly's <u>Frankenstein</u>.

Playwriting/Writing

• Ismene: piecing together a woman, Helms Theater, UVA Department of Drama, April 2022

- Princess Poppy's Perfect Husband
 - Virginia Players "Play in a Day", Helms Theater, UVA Drama Dept. of Drama, Spring 2022
 - Magnetic Theatre, One Act Festival, Asheville NC, August 2023
- <u>Bake for Life</u>
 - UVA New Works Festival, UVA Department of Drama, February 2022
 - KCACTF Region 4 Ten-Minute Play Festival, February 2022
 - Blue Raven Theatre, <u>Fearless Female Voices</u>, Sante Fe, NM, March 2023
- *FUNeral*, screenplay adapted into an audio play, New Works Festival, UVA Department of Drama, Spotify, April 2021 (Recipient of the Comedy Knight Scholarship, Written Category, Spring 2021)